

SPIRES BRASS BAND

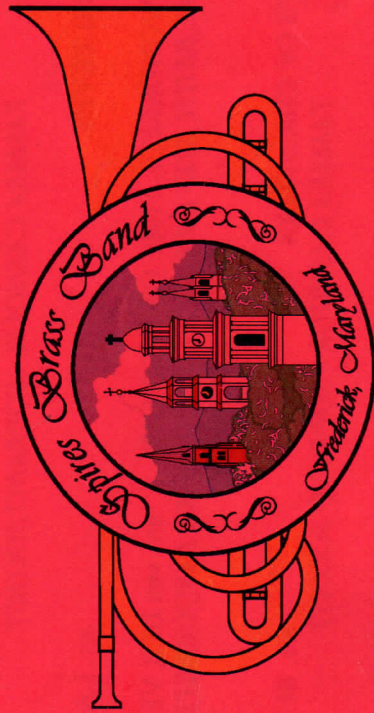
JOHN SLEZAK - DIRECTOR

PRESENTS

THE SPIRES AT CHRISTMAS

FEATURING

TAMARA CASHOUR - VOCALIST



KUSSMAUL THEATRE
FREDERICK COMMUNITY
COLLEGE

DECEMBER 1, 2012

8:00PM

THE SPIRES BRASS BAND

E♭ CORNET	GARY MOORE
PRINCIPAL CORNET	ANDREW LEECH
SOLO CORNET	RANDY VANEPPS
	DAN CHESTON
	JASON SMITH
REPIANO CORNET	MICHELE SINGLETARY
	THOMAS COOPER
2 nd CORNET	TIM WHEELER
	DAVID HAUGHWOUT
3 rd CORNET	ADAM ZERANCE
	MILLARD HAINES
FLUGELHORN	RANDY WHITTENBERGER
SOLO TENORHORN	NORMAN BERK
1 st TENORHORN	RACHEL ZEPHIR
2 nd TENORHORN	AL BEITH
1 st BARITONE	STEPHEN FRANCELLO
2 nd BARITONE	MIKE PASQUETTE
1 st TROMBONE	KEITH ROBERTSON
	PAUL FAERBER
2 nd TROMBONE	JAY GIBBLE
EUPHONIUM	CHRIS CONVERY
	LESLIE NOCK
E♭ TUBA	BERNARD ROBIER
	W. KERMIT BRITT
B♭ TUBA	LAURA LINEBERGER
	CHRIS CLARK
PERCUSSION	LOTHIAN HAMILTON
	MARVIN WILKE
	MIKE MULHEISEN
	BECKY BOSTIAN
	RICHARD BROWN
	CHARLES MURRAY
	MATTHEW JESSEE
	RAY SWORD

SPIRES BRASS BAND

The Spires Brass Band was organized in 1993, by John Slezak, its musical director, to enrich the cultural life of the community by performing traditional and contemporary brass band music in accord with the highest standards of excellence and to give its members the opportunity to participate in music making of the highest caliber.

The band is patterned on the traditional British brass band instrumentation, consisting of brass and percussion instruments. Band members represent a diverse background of talent and professional experiences.

The Spires Brass Band is the 2001, 2003, 2005, 2008 and 2010, 2nd Section (formerly Challenge Section) Champion of the North American Brass Band Association, and placed second in 2004 and 2006.

Spires Brass Band Concerts 2013
March 16, 2013 (Sat.) – FCC – 8PM
May 18, 2013 (Sat.) – FCC – 8PM

The Spires Brass Band is incorporated as a non-profit and tax-exempt corporation. All gifts and donations to the band are tax deductible.

Anyone wishing to make a contribution to the “Spires Brass Band” should send it to:

Spires Brass Band
6812 Falstone Dr.
Frederick, MD 21702

Visit our website www.spiresbrassband.org

PROGRAM

STAR SPANGLED BANNER

arr. SOUSA

O COME, O COME, EMMANUEL

arr. DOUGLAS

A CHRISTMAS FESTIVAL

ANDERSON/TOMLINSON

WEXFORD CAROL
DECK THE HALLS

arr. BULLA
arr. BULLA

TAMARA CASHOUR – SOPRANO SOLOIST

GREENSLEEVES

arr. LARCH

MOST WONDERFUL TIME OF THE YEAR

arr. van DER VELDE

*AL BEITH, STEVE FRANCELLE AND MIKE PASQUERETTE
TENOR HORN TRIO*

12 DAYS OF CHRISTMAS

arr. BULLA

TAMARA CASHOUR – SOPRANO SOLOIST

JINGLE BELLS FOREVER

arr. LARCH

INTERMISSION

GOD REST YE MERRY GENTLEMEN

arr. FREEH

SEASON OF CHRISTMAS

arr. BULLA

TAMARA CASHOUR – SOPRANO SOLOIST

BRAZILIAN SLEIGH BELLS

FAITH/LARCH

SLEIGH RIDE

ANDERSON/LARCH

TAMARA CASHOUR

Soprano soloist Tamara Cashour is a native of Frederick and a graduate of Frederick High School. Ms. Cashour holds degrees from Columbia University (BA, Music Theory) and New York University (MA, Interdisciplinary Studies with a concentration in Musical Directing of Musicals and Opera. Ms. Cashour is also active presenting papers on the academic conference circuit, having presented at Truman State College (Composing Women—2010) and University of Missouri (National Association of Women's Studies). She is a reviewer of books and CDs for the International Journal of Women in Music. Tamara is currently completing her PhD in Higher Education: Curriculum and Learning (with a concentration in Music Higher Education).

As a soprano, Tamara has sung with numerous New York City and New Jersey opera companies and symphonies as both a dramatic soprano and mezzo-soprano. Among the opera companies she has performed with are: Opera Company of Brooklyn, Brooklyn Repertory Opera, Opera Amici, and Opera Drammatica. Symphonies she has performed with include, Columbia University Orchestra, Barnard-Columbia Philharmonic, Hawthorne NJ, Symphony and L' orchestra sinfonica iripina in Lauro, Italy. Ms. Cashour has the particular distinction of debuting at Carnegie's Weill Recital Hall in New York City, as both a singer and as an accompanist (debuting in 2001 and 2002 respectively).



In American regional operas, she has been a musical director, coach and accompanist for: Piccolo Spoleto Festival 2005 (Charleston, SC), Lake George Opera, Indianapolis Opera and Natchez Opera Festival. In Europe she was a recitalist, coach and German diction instructor for Opera Festival di Roma and New Opera Festival di Roma. Ms. Cashour has given/prepared over 200 classical recitals with singer and instrumentalists in the United States and Europe.

As an award-winning composer, Ms. Cashour has world-premiered her songs, song cycles and chamber music at Symphony Space, Columbia University, Brandeis University and the Duke Ellington Room in Manhattan, and other venues. In 2008 she won first prize in the National Women Only Composers Competition for her setting of the Witches' text from Macbeth for SSAA Chorus. Tamara has won the ASCAP Plus Composers awards every year since 2008 and is a composer member of the New York Composers Circle.

Currently Tamara is Professor of Instrumental Accompanying at William Paterson University in Wayne, New Jersey. She also currently maintains a staff position in Vocal Accompanying at the Mannes College of Music in New York City. Previously, Tamara was on the staff of the prestigious Manhattan School of Music for 9 years. Her non-academic positions are Music Director of the Footlight Players Opera Company and Director of Music Ministries/Organist at the Presbyterian Church of New Rochelle.

THIS CONCERT SPONSORED

BY



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